

4^o Mus. Pr. 51836
4 Einh.

SEI
QUARTETTI
A DUE VIOLINI ALTO E BASSO
Concertanti
COMPOSTI
DAL SIGNOR
Antonio Stamitz

ŒUVRE XXX.

Prix 9^{tt}

A PARIS

*Chez M. De la Chevardiere, rue du Roule à la croix d'or
A Lyon. M. Castaud vis à vis la Comedie
A Bruuxelles. M. Godefroy rue de la Madeleine
A Bordeaux. M.^{rs} Bouillon, Saulnier et Noblet
A Toulouse. M. Brunet negociant*

De Musique *VOCALE* Appartenant a *M DE LA CHEVARDIERE* rue du Roule a la Croix d'Or *A PARIS*

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CATALOGUE N^o. II.

De Musique *INSTRUMENTALE* Appartenant à *MDE LA CHEVARDIERE* rue du Roule à la Croix d'or.

Sonates à Violon		Duo Flutes		Sinfonies period.		Sinfon. en Œuvre		Quatuors d'Airs d'Opéra		Ouvertures pour le Clavecin	
#	s	#	s	#	s	#	s	#	s	#	s
Corelli 5 ^e	9	Toeschi 1 ^{er}	6	Toeschi N ^o 1. 26. 32	2	8	Stamitz pere 7 et 8 ^e	18	Le Bel 1. 2. 3. 4. 5.	4	2
Tachon 1 ^{er}	7	Richter	6	39. 58. 62. 64. d	2	8	Canabich 1 et 2 ^e	21	Les Femmes vengées	6	2
Stamitz 6 ^e	7	Dejardini	6	Filtz 2. 4. 6. 8. 10. 36	2	8	Toeschi 1 et 3 ^e	21	Julie	6	2
Fritz 3 ^e	6	Delusse	6	38. 40. 42. 44. d	2	8	Filtz 1 et 2	18	Le Magnifique	6	2
Groneman 2 ^e	7	Althaut 1 ^{er}	6	Canabich N ^o 5. 25. 26	2	8	Tanmuller 1 ^e	9	La Rostiere	6	2
Cardon Airs 1. 2.	7	Althaut 2 ^e	6	33. 35. 63. 66. d	2	8	Gosse 4 ^e	9	Henry 4.	6	2
Tanmuller 5 ^e	7	Blavet 1. 2. 3.	18	Gosse N ^o 38. 48.	2	8	Stamitz 3.	12	La Colonie	6	2
Locatelli 6 ^e	12	Granier II. recueils.	66	65. d	2	8	Beck 4 ^e	12	La Belle Arsenne	6	2
Fritzeri p ^{te} Mandoline	7	Paganelli	6	Abel 9. 14. d	2	8	Lemans 1 ^{er}	12	La Bonne Fille	6	2
Dejardini 5. 8. 9.	18	Lidarti	4	Galuppi et Tomelli 8. d	1	10	Rover 5 ^e	12	Les Samnites	6	2
S ^{te} Raphael 1 ^{er}	7	Groneman 1. 2.	7	D ^{te} Holtz baver 3. 7	2	8	Zappa 1 ^e	12	La Fausse magie	6	2
Pugnani 3 ^e	7	Ritoni 1. 2. 3.	18	30. 56. d	2	8	Fritz 6 ^e	12	Les 3. Premiers	6	2
L ^{re} de L ^{re} Archet	3	Gosse	4	Sachini N ^o 63	2	8	Abel 10 ^e	12	L'Olympiade	6	2
Airs de Leone	2	Krauff	6				Hayden 13	12	Iphigénie	6	2
Labbe airs	6	Canal 3 ^e	6				Ch. Stamitz 9.	12	Orphée	6	2
Lolli 3 ^e	7	Vanhal	7				Bocherini 15 ^e sextuor	12	Alceste	6	2
Mahoni variations	6	Granier 12 ^e	6				S ^{te} George II ^e	7	Midas	6	2
Bocherini solo	7	Tardity	4						L'amant jaloux	6	2
Kammel 10 ^e	7	Canal 5 ^e	6						Iphigénie en tauride	6	2
Podor variations	4	Fogel	7						Daphnis et Cloé	6	2
Comi sonates de Core	3		12						les Evenemens imp	6	2
				Sinfonies Concertantes							
				Stamitz l'aine 13. avo.		52					
				Bocherini 6. avoires à		4					
				Kuchler 3. avoires à		4					
				Bach N ^o 1		4					
				S. Georges 10 ^e		7					
Solo Flutte											
Locatelli 2 ^e		8									
Delusse 1 ^{er}		6									
Canabich		4		Musique pour la Clarinette							
Bevory		6									
Paganisail		7									
Vindling 4		7									
				Vanderhagen 12. suites		72					
				Stamitz concerto		4					
				Vanderhagen Duo 1 ^{er}		6					
				Vanderhagen 2 ^e		6					
				Fogel 3 ^e		7					
				Gaspard 25 airs		1					
				Vanhal 20 ^e trio		7					
				Amusements militaires		2					

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pour 18^{tt} par an port franc.

Allegro Violino Primo
QUARTETTO I

Handwritten musical score for Violino Primo, Quartetto I. The score consists of 15 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked *Allegro*. The score includes dynamic markings such as *Dol*, *Cres.*, *F*, *P*, and *1*. The notation is in a single system, with the first staff starting with a treble clef and a key signature of two sharps. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Violino Primo

5

Minuetto Con Variation

dol

Dol

Cres.

F

1.^{re} Variation

2.^{em} Variation

3.^{em} Variation

4.^{em} Variation

Solo

5.^{em} Variation

FIN

QUARTETTO II

Allegro

Handwritten musical score for Violino Primo, Quartetto II, page 4. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features various musical notations including notes, rests, accidentals, and dynamic markings such as 'dol', 'p', and 'Dol'. The score is written in a cursive, handwritten style.

Violino Primo

5

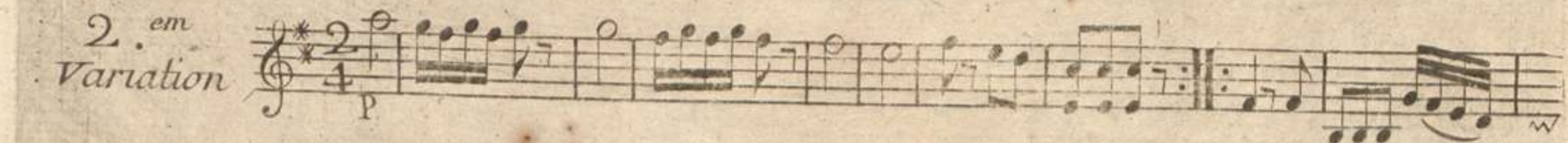
Handwritten musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Dynamic markings include *pp*, *f*, *f p*, *pp*, *dol*, *Dol.*, and *Volti Subito*.

Measure numbers 6, 9, and 1 are indicated.

Violino Primo

Andante con Variation

1^{re} Variation2.^{em} Variation3.^{em} Variation4.^{em} Variation5.^{em} Variation

Da Capo

FIN

QUARTETTO II

Violino Primo
All.^o moderato *Cres.*

All^o moderato

7

Allegro moderato

QUARTETTO

Dol

Cres

F

P

p

Cres.

F

P

p

Cres.

F

P

F

Cres.

F

dol.

Dol.

F

3

F

FP

P

F

P

dol.

3

P

dol.

F

P

F

P

Cres.

F

dol.

P

F

P

F

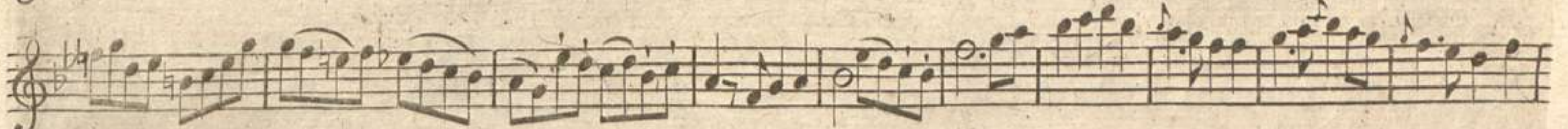
P

3

F

Violino Primo

9



*Moderato*QUARTETTO
IV

The musical score is written for Violino Primo and consists of 12 staves. The tempo is marked *Moderato*. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a *Dol* (dolce) marking. The first staff contains the title 'QUARTETTO IV' and the tempo 'Moderato'. The music is characterized by rapid sixteenth-note passages, often in pairs. Dynamics include *F* (forte), *p* (piano), *FP* (forzando piano), *Cres.* (crescendo), and *Cre.* (crescendo). Articulations such as *tr* (trill) and *h* (accents) are used throughout. The score includes several triplet markings (3) and a repeat sign with first and second endings. The page number '10' appears at the top left and above a repeat sign on the eleventh staff.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves in G major (one sharp) and 2/4 time. It features various musical notations including slurs, ties, trills, and dynamic markings. The piece begins with a "Cres." (Crescendo) marking and ends with a "Volte Subito" (Sudden Change) marking. The score is signed "G. Rossini" in the bottom right corner.

Handwritten musical score for Violino Primo, page 12, marked *Prestissimo*. The score consists of 15 staves of music in 2/4 time, featuring various musical notations including notes, rests, dynamics (F, P), and articulation marks (accents, slurs). The piece concludes with the word **FIN**.

QUARTETTO
V.

Allegro

Handwritten musical score for Violino Primo, Quartetto V, Allegro. The score is written on 15 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'f' (forte) are used throughout. The notation includes many slurs, ties, and accidentals (sharps, flats, and naturals). The paper is aged and shows some staining.

Violino Primo

15

Vatti Subito

Violino. Prima

Rondeau

The musical score is written for Violino Prima and is titled "Rondeau". It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like "p" and "f". The piece concludes with a double bar line and the word "FIN".

FIN

QUARTETTO
VI*Allegro moderato*

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The tempo is marked *Allegro moderato*. The score begins with a treble clef and a key signature of one sharp. The first staff contains the title "QUARTETTO VI" and the tempo marking. The music is written in a single system. The score includes various musical notations such as notes, rests, trills, triplets, and dynamics. The dynamics include *p* (piano), *f* (forte), and *F dol* (Forte dolcissimo). The score ends with a wavy line indicating a continuation.

Violino Primo

19



Menuetto Da Capo

